

Hunter Wallat

1768

Alto: mod.

Cornu Tenor I

Cornu Tenor II

Oboe

Fagotti

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

This is a handwritten musical score for a piece titled 'Schuster Ballet von 1793', Op. 10, No. 1. The score is written for a full orchestra, including Cornu Tenor I and II, Oboe, and Fagotti. The tempo is marked 'Alto: mod.' and the time signature is 3/4. The score is divided into three systems, each containing six measures. The first system is numbered 1 through 6, the second system 7 through 12, and the third system 13 through 18. The notation is in a single system, with each instrument part written on its own staff. The score is written in a clear, legible hand, with some corrections and markings visible. The paper is aged and shows some wear, with a small blue stamp on the left margin.

Umschaffung des Schwester-Ballet vom Jahr 1804

*Corne Tono: D* *Alto mod.* 1

*la sol. re*

*Corne Tono: G.*

*sol. fa. ut.*

*Flauti*

*Fagotti*

Handwritten musical score for 'Umschaffung des Schwester-Ballet vom Jahr 1804'. The score is written on multiple staves for various instruments and voices. The top section includes parts for 'Corne Tono: D' (Alto mod.), 'Corne Tono: G.' (sol. fa. ut.), 'Flauti', and 'Fagotti'. The score is divided into measures numbered 1 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The bottom section of the page shows measures 13, 14, 15, and 16, continuing the musical composition.

